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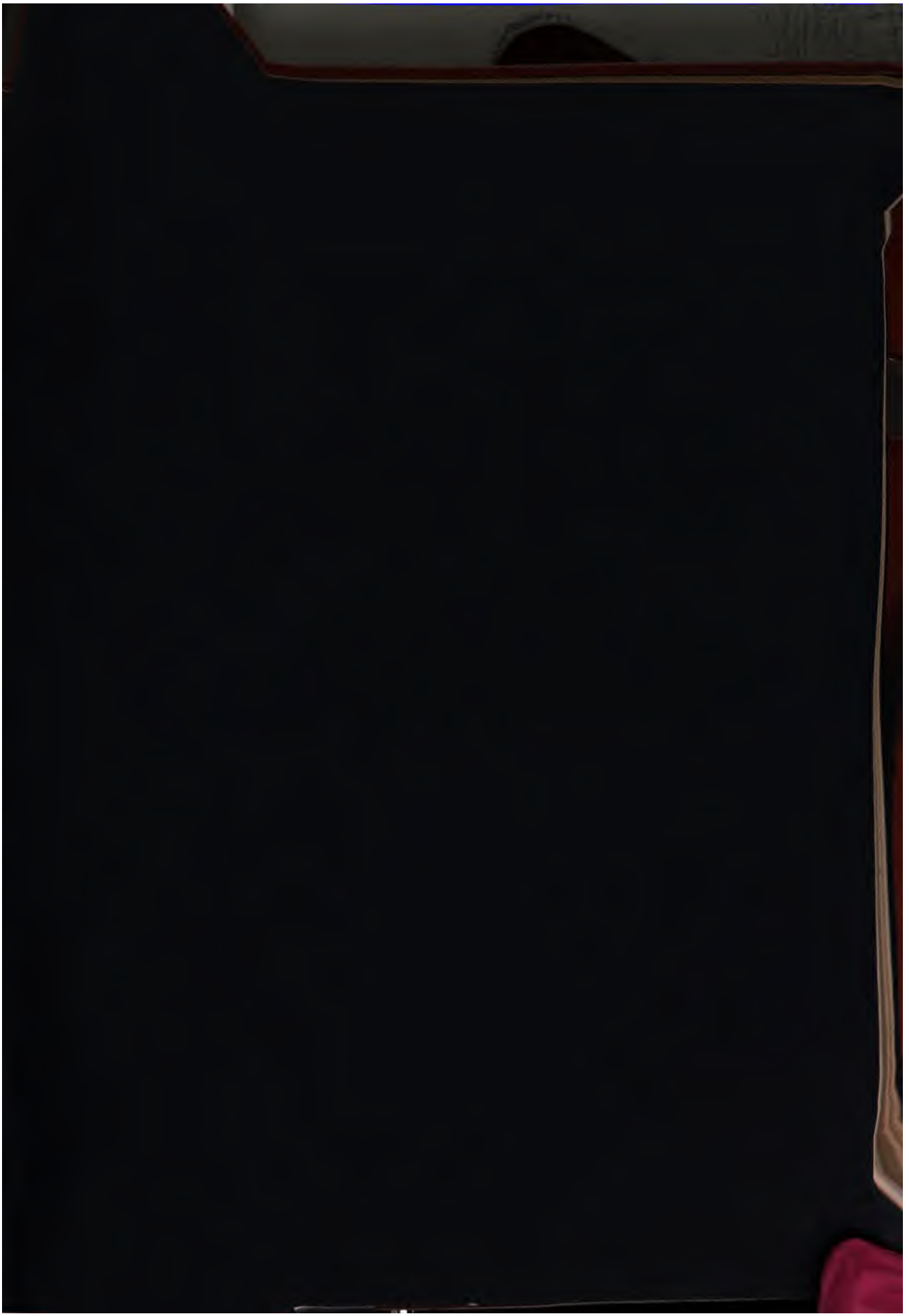

TONY AND PUSS
Twenty-four Designs
by L. Frölich

TONY AND PUSS.

TRANSLATED FROM THE FRENCH OF

P. J. STAHL.

WITH TWENTY-FOUR ILLUSTRATIONS FROM DESIGNS BY

LORENZ FRÖLICH.

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TONY AND PUSS.

I.

Little Tony does not look happy. He has had a quarrel with Puss, and Puss has gone off and left him all alone with Punch. Tony wants some one to comfort him, and Punch does not say a word. He's a stupid Punch; but Tony has made up his mind what he will do.

II.

He will go and tell his Papa all about the quarrel with Puss. It is proper to tell Papa everything; and Papa will try to make him happy again, he is not so unkind as Punch. But what is Tony's Papa doing? Tony has pushed the door open, and called out, 'Papa, here's Tony;' but Papa does not even turn round.

III.

Tony has gone right into his Papa's room, followed by Punch,—poor Punch! Papa is so busy looking for something in his big cupboard, that he seems to forget that there is any such person in the world as Tony.

IV.

Tony is very impatient, and throws Punch down on the floor—that good-for-nothing Punch. At last Papa turns round, and then Tony begins to cry as loud as he can.

'What is the matter?' says Papa.

'Puss,' says Tony, sobbing.

V.

Papa sees now that there has been some serious quarrel, and he leaves off hunting among his papers. He turns quite round, and asks Tony what Pussy has done to make him so unhappy.

'She did like that,' says Tony. 'She said, whshsh! pshsh! whshsht! pshsht! She spit at me! She swore at me!'

VI.

'Well, but now tell me all about it,' says Papa. 'What did Tony do to poor Pussy to make her angry?'

'Nothing,' says Tony. 'Papa must not say "poor Pussy;" Pussy is very naughty; Pussy wanted to go out; Tony wanted Pussy to stop; Tony took hold of Pussy's tail . . . . .'

VII.

Papa understands all about it now. It is a serious quarrel, but he promises to do his best to restore peace between Tony and Puss. Still Tony does not seem quite comforted, and Papa sees that he must try something else, so he opens his drawer and looks for a piece of barley-sugar.

VIII.

Look at the great stick of barley-sugar! It is very big, almost as thick as a walking-stick. Tony could never eat it all; so Papa is going to cut off a bit, and Tony is very much interested in the operation. He seems to have forgotten his quarrel with Puss.

IX.

1. A great piece of barley-sugar is in Tony's mouth. It makes his cheek look very much swelled, but he does not care for that.

2. The barley-sugar melts very fast, and Tony's happiness seems to be melting away with it.

3. The barley-sugar is all melted and gone. Tony is quite unhappy again, and thinks of Puss and her wickedness.

X.

Papa sees how it is, and as he wants to go on searching among his papers, he gives his little Tony another bit of barley-sugar, which he has kept ready in case the first should not work a complete cure. So Tony is quite happy again, and amuses himself by looking out of window.

XI.

As Papa has been so kind, Tony would like to help him look for the paper which he is taking such trouble to find. They are sure to find it between them. Tony is a capital little helper.

XII.

Tony's Papa seems to be out of all patience.

'Where can this tiresome paper be?'

'I can't 'magine,' says Tony, quite surprised that even with his help the paper cannot be found. Papa seems very much put out.

XIII.

Tony thinks it is his turn now to comfort Papa; so he makes a great effort, and, taking out of his mouth the little bit of barley-sugar, which is not quite melted away, he generously offers it to his Papa.

XIV.

Papa having gratefully declined his offer, Tony goes to the table to find a nice fresh bit of barley-sugar for dear Papa. (Perhaps there may be a little bit for Tony too.)

XV.

This time Papa is very well pleased with the barley-sugar; but for all that he seems to be thinking still about that paper which he cannot find. It must be a very important paper.

XVI.

Papa, standing upon a chair, is looking for his paper in another part of the cupboard; and Tony, who has found a piece of paper on the floor, is trying to make a picture of Pussy as she looked when she spit at him.

XVII.

Master Tony seems very well pleased with his picture of Puss.

XVIII.

As Tony has succeeded so well with his drawing, he would like to make another of Pussy being beaten for her naughtiness. He has picked up another piece of paper, and asks Papa if he may draw on it.

Who would have thought it? It is the very paper Papa has been looking for so long!!

XIX.

And as it was Tony that found it, Papa gives him, for his cleverness, a whole stick of barley-sugar; but it is agreed that the stick is to last for several days.

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XX.

Tony wants Mamma to know how clever he has been; so Papa carries him in triumph to the drawing-room. Mamma is very pleased with her little Tony's success.

XXI.

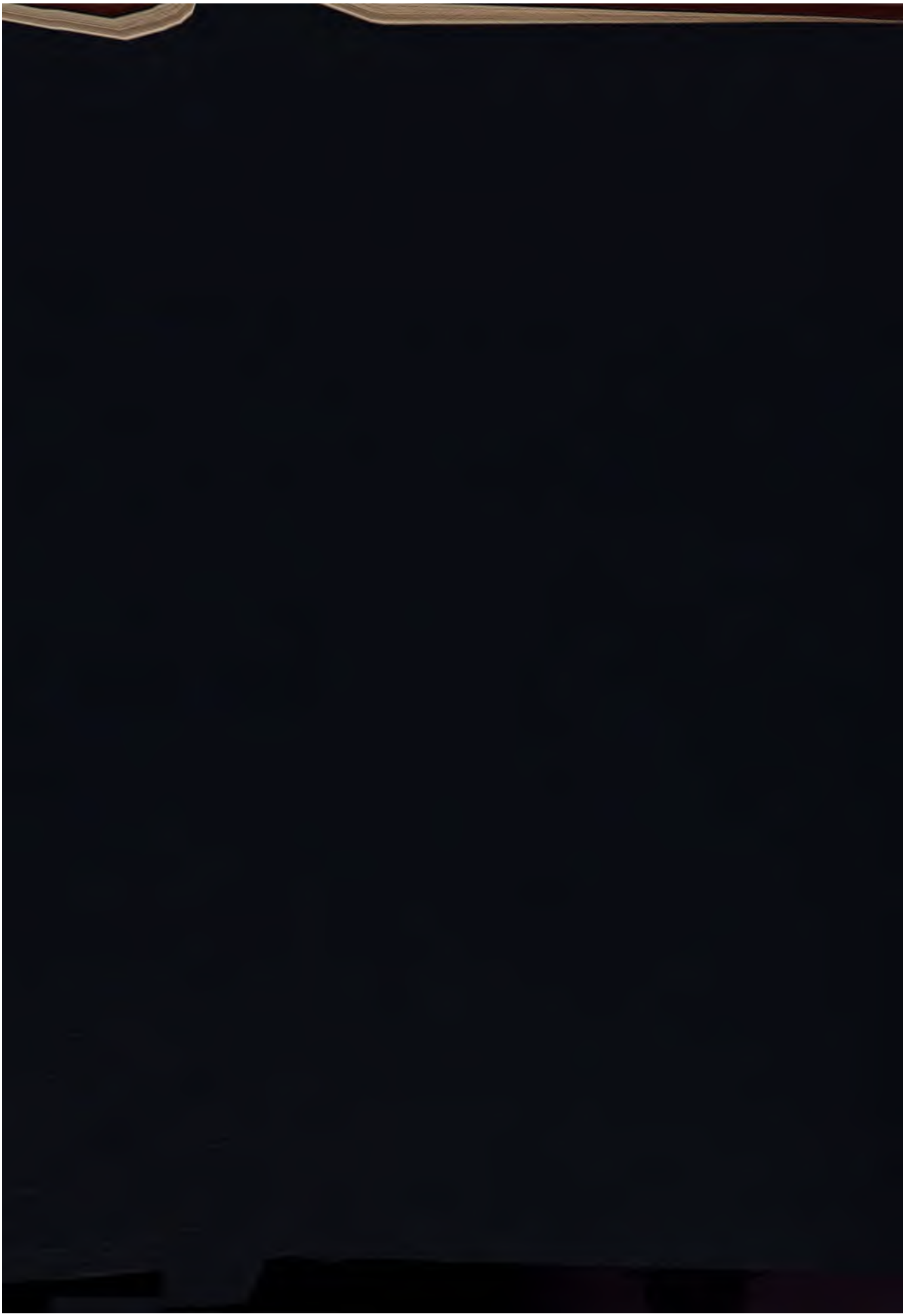
But, heigh-ho! here is Puss, actually sitting on Mamma's lap . . . . Thanks to dear Mamma, peace is restored between the two enemies, and it is agreed—

1. That Tony will never again pull Pussy's tail;
2. That Puss will never swear any more.

XXII.

Now they are quite good friends again, and Tony plays with Puss. What a nice game it is! Pussy looks so funny when she stands like that.

XXIII.

Pussy likes the game very much; and when they have done playing she puts her nose against Tony's cheek, and makes such a nice purring. She does not swear now, and Tony loves her very much. They will never quarrel any more—at least, not till to-morrow.

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